

Aniversari de finals d'estiu

(Dedicada a Jordi Soldevila)

Dolors Viladrich

Tir – 27/73

FLABIOIOL -
TIBILE-1-
TIBILE-2-
TENORA-1-
TENORA-2-
TROMPETA-1-
TROMPETA-2-
TROMBÓ -
FISCORN -1-
FISCORN -2-
CONTRABAIX -
ARC--
f

2-



G

F

G

C

Fm

TIBLE -1-



G

F

G

C

Fm

TIBLE -2-



G

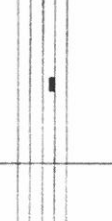
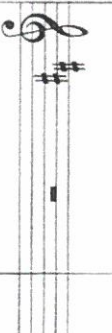
F

G

C

Fm

TENORA -1-



G

F

G

C

Fm

TENORA -2-



G

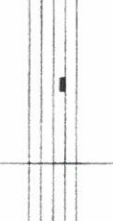
F

G

C

Fm

TROMPETA -1-



G

F

G

C

Fm

TROMPETA -2-



G

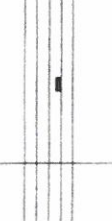
F

G

C

Fm

TROMBÓ -



G

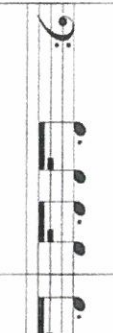
F

G

C

Fm

FISCORN -1-



G

F

G

C

Fm

FISCORN -2-



G

F

G

C

Fm

CONTRABAIX -



G

F

G

C

Fm

FLABIOI - C G7 C Cdim C Am

TIBLE-1-

TIBLE-2-

TENORA-1-

TENORA-2-

TROMPETA-1-

TROMPETA-2-

TROMBÓ -

FISCORN-1-

FISCORN-2-

CONTRABAIX -

ARC... f mf

Bm7(o5)

[illegible]

FLAUTO -

TIBLE -1-

TIBLE -2-

TENORA -1-

TENORA -2-

TROMPETA -1-

TROMPETA -2-

TROMBO -

FISCORN -1-

FISCORN -2-

BAIX -

mf

f

mf

f

mf

f

mf

f

mf

f

FLAUTO - A⁷ Dm E⁷ A Am C

TIMB - 1- f

TIMB - 2- f

TENORA - 1- f

TENORA - 2- f

TROMBETTA - 1- f

TROMBETTA - 2- f

TROMBONE - f

FISCORNO - 1- f

FISCORNO - 2- f

BASSO - f

PIZZ - f

ARC - f

7 -

FLABIOL -

TIBLE -1-

TIBLE -2-

TENORA -1-

TENORA -2-

TROMPETA -1-

TROMPETA -2-

TROMBÓ -

FISCORN -1-

FISCORN -2-

BAIX -

8 -

FLABIOIOL -

TIBI E -1-

TIBI E -2-

TENORA -1-

TENORA -2-

TROMPETA -1-

TROMPETA 2

TRONIBÓ -

FISCORN -1-

FISCORN -2-

BAIX -

ARC - - -

PIZZ - - -

8 -

FLABIOIOL -

TIBI E -1-

TIBI E -2-

TENORA -1-

TENORA -2-

TROMPETA -1-

TROMPETA 2

TRONIBÓ -

FISCORN -1-

FISCORN -2-

BAIX -

ARC - - -

PIZZ - - -

FLAÏOL -
TIBLE -1-
TIBLE -2-
TENORA -1-
TENORA -2-
TROMPETA -1-
TROMPETA -2-
TROMBÓ -
FISCORN -1-
FISCORN -2-
BAIX -

ARC - -

9 -

Dm

[illegible]

Dolors Viladrich

Aniversari de finals d'estiu

Flabiol

(Dedicada a Jordi Soldevila)

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on eight staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings like "mf" and "ff". The melody is simple and folk-like, with some triplets and slurs. The piece ends with a double bar line and a "V.S." marking. The page number "27/73" is written in the bottom right corner.

Handwritten musical score for Tible - 1, featuring seven staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'ff'. Measure numbers 9, 14, and 27/73 are indicated. The piece concludes with a double bar line and the initials 'V.S.'

Handwritten musical score for Tible - 2, page 27/73. The score is written on seven staves in treble clef, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the fourth and sixth staves. The score includes several measures with repeat signs and a double bar line. A large 'X' is drawn over a measure on the second staff. The piece concludes with a double bar line and the marking 'v.s.' (viva) on the seventh staff. The page number '27/73' is written in the bottom right corner.

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Tenora-1

(Dedicada a Jordi Soldevila)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 3/4 time signature, and various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the initials "V.S." in the bottom right corner. The manuscript is dated "27/73" in the bottom right corner.

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Tenora-2

(Dedicada a Jordi Soldevila)

9

2

7

8

1

1

v.s.

27/73

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(Dedicada a Jordi Soldevila)

Trompeta-1

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on eight staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mf". The piece concludes with a double bar line and the initials "V.S." and the date "27/73".

27/33

V.S.

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Trombó

(Dedicada a Jordi Soldevila)

8

2

4

3

4

4

V.S.

27/73

10

2

5

40

mf

ff

v.s.

27/73

27/73

